

**FLUTE STUDIES IN OLD AND MODERN STYLES,
VOLUME I: 1 (KALMUS EDITION)**

Rebecca Macioce

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By Steve Miller. As described earlier, one can play an embouchure glissando to a maximum of a quarter-tone higher and a half tone lower. Jennifer Borkowski, Flutter Tongue Exercise 3 Concluding Remarks: These exercises provide the opportunity to work on flutter tongue while allowing the muscles to naturally develop. Published by Subito Music Corporation. It is in two movements: I. Borrowed Techniques..... Here is a video of the clarinet and violin version that will give you an idea how it goes. Peters, 2 pages in score format. Thus, each group requires increasingly more energy and air.