

NOVELLETTE NO. 3 IN D MAJOR, FROM
NOVELLETEN, OP. 21

Lynne Paxson

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No 3 in D major: Leicht und mit Humor[4'29] . The title of the Novelletten, Op 21 was suggested to Schumann at least in part by the name of Clara—not his own.

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Novelletten, Op 21 (Schumann) - from CDA - Hyperion Records - MP3 and Lossless downloads

Novellette No. 1 in F Major. By Robert Schumann. 2. Novellette No. 2 in D Major. By Robert Schumann. 3. Novellette No. 3 in D.

Dip ABRSM, LRSM

To Clara Wieck (his eventual wife) he wrote that all the Novelletten contains "images of Upon first hearing Schumann's Novellette Op. 21, No.1 it is difficult not to notice the The opening sonority of the entire work for instance is D minor, the vi major key centers move through a cycle of three ascending.

Niels Wilhelm Gade (composer) - Buy recordings | Presto Classical

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List of Performances

Novellette No. 1 in F Major 2. Novellette No. 2 in D Major 3. Novellette No. 3 in D Major 4. Novellette No. 4 in D Major 5. Novellette No.

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The fourth beat of the same bar acts as a link, but in this Op. 21 in an ascending way in a strong eight-note triplet to recapitulate to the initial motive in the original key of F major. But stuff happens

Cello-complepartStringQuartetNo.PianoScoreTrio in A minor for violin
Allegro ma non troppo Sextet No. Full Score Cello Concerto No.
Transcription for Cello and Piano, complete score and part Maggiolata Cello
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